

Sat. April 24				
11:00-12:15	Nancy Primmer	Milonga- Make your milonga more fun!	Intermediate	Downstairs, Turn
	Michele Delgado	Strong Fundamentals! Basics: Walk, cross, embrace	Beginner/ All Levels	Upstairs Turn, North
	John Miller/Amy Anderson	Close Embrace for Beginners	Beginner	Upstairs Turn, South Side
12:30-1:45				
	Nancy Primmer	Musicality-Use all aspects of music to make dance more expressive and fun	Adv. Beg./Intermediate	Downstairs, Turn
	Michele Delgado	Simple moves become interesting with decorations both led and not led.	Intermediate	Upstairs Turn, North
	John Miller/Amy Anderson	Variations of the Cross- 12 ways to get the follower into the cross	Intermediate	Upstairs Turn, South Side
2:15-3:30				
	Dave Jones and Ariel	Graceful styling & technique for leaders and followers, challenging technique and finding your style	All levels	Downstairs, Turn
	Nina Pesochinsky	Technique and Musicality of Tango Turns	Adv. Beg./Intermediate	Upstairs Turn, North
	John Miller and Diana Cruz	Communication: How lead and follow works	All levels	Upstairs Turn, South Side
3:45-5:00				
	Nina Pesochinsky	Milonga Traspie (and only traspie)	new to traspie, or want to improve	Downstairs, Turn
	Dave Jones and Ariel	Changes of Direction- Dynamic movement and creative options	Int./Int.-Advanced	Upstairs Turn, North
	John Miller and Diana Cruz	Dissolving and resolving the position-explaining Ganchos, drags and legwraps from the structure	Intermediate/Advanced	Upstairs Turn, South
Sun. April 25				
11:00-12:15	Camilo O'Kuinghttons	"Grapevine Milonguera" (Cadenas laterales) basic element for turning in small spaces	Advanced Beg	Downstairs, Turn
	Roberta Farley	Ladies'Technique I	All levels	Upstairs Turn, North
	Tom Stermitz	Power Ochos & Sacadas Advanced Fundamentals for Open Embrace	Intermediate and up	Upstairs Turn, South
12:30-1:45				
	Tom Stermitz	Foundations of Tango: Rhythm, Music and Improvisation	Beg. & Adv. Beg.	Downstairs, Turn
	Roberta Farley	Ladies'Technique 2	All levels	Upstairs Turn, North
	Camilo O'Kuinghttons	"Chains in Circles" ("Cadenas Circulares") Turns in counter clock wise (most common) or clock wise (more difficult).	Intermediate	Upstairs Turn, South
2:15-3:30				
	Cammie Strange	Milonga: How to add Quality to Your Milonga; Not just Steps!	Intermediate/Advanced	Downstairs, Turn
	Robert Dodier	Walking off the street & onto the dance floor, fun exercises and simple steps for complete beginners	Beginner	Upstairs Turn, North
	Darrell Sanchez/Sue Thom	The art and pleasures of sacadas. Creative ways to enhance your social dance.	Intermediate	Upstairs Turn, South
3:45-5:00				
	Cammie Strange	Dancing Differently to Different Music: How to Dance Tango, Vals and Milonga	Intermediate/Advanced	Downstairs, Turn
	Robert Dodier	Creating & Resolving tension in the embrace: how the leader and follower communicate in embrace	All levels	Upstairs Turn, North
	Darrell Sanchez/Sue Thom	Volcadas you never thought of. Add fun, interest and elegance to your tango.	Intermediate/Advanced	Upstairs Turn, South